

**Amy Oestreicher**

*Interdisciplinary performer, puppeteer, playwright, author, actress, dancer, multimedia artist, composer*

**Email: [amyoes70@gmail.com](mailto:amyoes70@gmail.com) Site: [www.amyoes.com/puppetry](http://www.amyoes.com/puppetry) Phone: (203) 209 - 4948**

---

**EDUCATION**

Goddard College Plainfield, VT, Interdisciplinary Arts MFA, Expected July 2021

Hampshire College, Amherst, MA, Theater/Performance/Playwriting, Bachelor of Arts, May 2017

CANY (Creative Alternatives of New York): Drama Therapy and Trauma

Devising/Playwriting: Masterclass w/Moises Kaufman, Austin Pendleton, Kirsten Childs (Musical Theater)

Primary Stages (ESPA), Neo-Futurists, Barrow Theatre Group, Tectonic Theatre Project (Theatrical Oral Histories, Professional Development, Training Labs)

*\*Expected July 2021*

HAMPSHIRE COLLEGE, Amherst, MA

*Arts Degree with a focus on Arts Integration, Playwriting, Theatre*

National Theatre Institute/Eugene O'Neill Theater Center, Waterford, CT, Fall 2016

NORWALK COMMUNITY COLLEGE, Norwalk, CT

*Courses included: Creative Movement for Children, Creative Writing Fiction, Musical Composition*

GOTHAM WRITERS, New York, NY

*Courses included: Advanced Playwriting, Humor Writing, Creative Writing, Poetry, Screenwriting*

**PUPPETRY/OBJECT MOVEMENT TRAINING**

---

Puppetry: 2019 O'Neill Theatre Conference (Writing Strand with Hansol Jung)

2020 30<sup>th</sup> Anniversary O'Neill Conference (Shadow Puppetry with Jim Napolitano)

Marionettes and String Puppets (Edwin Salas)

Community Word Project, "Object & Environment" (Jana Silver), Mimedance (Karen Montanero, Celebration Barn Theatre)

Puppet Design (Steve Troop, Puppet Pie)

Toy Theatre (Kate Brehm)

Movement for Puppeteers (Kate Brehm)

Crankies (Beechwood Arts, Myra Su, Chicago Puppet Fest)

Butoh (Vangelina, Yokko of Ren Gyo Soh)

Somatic Experiencing (Peter Levine, Omega)

Paper Theatre (Galia Levy-Grad)

Shadow Puppetry (Shoshanna Bass, Sandglass Theatre)

Shadow Puppetry, Puppetry Arts Online Certificate Program (Dr. Annie Rollins) UCONN Hand Puppetry and Pantomime (Fergus Walsh)

Maskwork and Performance (Adelka Polak, Sova Theatre)

Contemporary Mime Performance (Bill Bowers, Movement Studio NYC)

The Essential Movements of Lecoq I + II (Movement Theatre Studio NYC)

Maskwork and Play (Richard Crawford, Movement Theatre Studio NYC)

Bouffon (Eric Davis, Movement Studio NYC)

## PUPPETRY PERFORMANCE

Gaia Plants a Seed	Solo Work in Development
Finally Soar	Eugene O'Neill Theater 2020
Elizabeth Cady Stanton Toy Suffrage Movement	UConn Pageant
The Day the Trees Learned to Fly	Virtual Puppet Con
The Sun Goes Down	Quarantream Festival
Goodnight My Someone	Broadway Hearts
New Year's Mask Festival: Gaia at Play	Sova Theatre
Webways of the Elements: Seed Sessions	The Nature of Cities Festival
Passageways: Solo Multimedia Musical	Triad Theater, Dixon Place, HERE Arts Center
Creativity Connects: Healing Our Planet	UConn TEDx: Patchwork

## ARTIST RESIDENCIES

Virtual Puppet Residency (Pittsburgh Center for Arts and Media) Art Kibbutz (Governor's Island, NY)  
Dragon's Egg Studio (New Ledyard, CT)

## PROFESSIONAL DEVELOPMENT/TRAINING

- Community Word Project: Teaching Artist Project & Summer Institute
- Licensed creative arts therapist #CAT-0009 Creative Alternatives of NY dramatherapy model
- Tectonic Theatre Project Professional Development Teacher Training Program
- Certified Humor Professional, Amer. Association for Applied and Therapeutic Humor Academy
- Movement Therapy Training/Dance Kinetics, 2004 – 2011
- Ping Chong & Company Teaching Artist Training
- NAMI Ending the Silence/PTSD Specialist
- Dramatists Guild Institute Courses (Playwriting, Musical Theatre Writing)

**Acting:** Patrese McClaine, Forrest McClendon, Richard Sabellico, Frank Root, Stella Adler Studio

Shakespeare: American Globe Theatre with John Basil, Shakespeare & Co.,

Physical Theatre/Devised Performance (The Egg, Fiasco Theatre, Eugene O'Neill, Neo-Futurists)

Acting for Film: Weist-Barron Studios, Moment Work Intensive Training (Tectonic Theatre Project)

**Voice:** Shellen Lubin, Anne Tofflemire, Aimee Steele, Ivan Rutherford, Paul Elkin, Kevin Connors

**Dance:** Tap, Jazz, Ballet, Ballroom, Musical Theatre (Broadway Dance Center, Steps NYC) Butoh, Choreography, Authentic Movement, African Drumming

**Music:** Classically trained vocalist, cabaret artist, musical theatre soprano with belt.

Experienced with guitar, piano, jazz improvisation, song composition, musical arranging, cabaret

**Devising/Playwriting:** Masterclass w/Moises Kaufman, Austin Pendleton, Primary Stages (ESPA), NeoFuturists, Barrow Theatre Group, Donna Di Novelli, Tectonic Theatre Project (Moment Work, and Professional Development Certificate Program)

Rattlestick Theatre Co. Alliance for Jewish Theatre Theatremacher (2017, Boston, CT) Puppetry PreConference (O'Neill Theater Center, 2019) Workshop Theatre (2019)

## HONORS / AWARDS

Women in the Age of Trump	NYC Playwrights	January 2017	
Best Theatre Debut	BroadwayWorld	October 2012	
The Singular Award Winner	Sarasolo Theatre Festival	January	2017
Therapeutic Humor Academy Scholarship	Assoc. Applied & Therapeutic Humor	December 2016	

Women to Celebrate 2014 NY Top Pick	Bistro Awards	Woman Around Town December 2015	November 2014 Bistro Awards
“Post Traumatic Gifts”		Nat’l Initiative for Military Arts & Health	December 2016
Great Comeback Awards		Convatec National	September 2014
Manhattan Repertory Theatre Short Play Finalist		Manhattan Repertory Theatre	April 2016
Herstory First Annual Honoree		She Rocks MEDIA, Washington D.C.	January 2017
Top Creativity Writer		Medium	January 2017
Creative Arts Community Helper		United Way, CT	April 2005
Finalist, Original Musical Composition		Reflections Contest, Fairfield, CT	March 2005
Solo Debut “Top Not to Miss Pick”		AMNY	October 2012
Solo Performer/Playwright Finalist		New York New Works Theatre Festival	October, 2016
“Sold Out Additional Performance”		United Solo Festival	November 2014
The Perpetual You Inner Beauty Honoree		The Perpetual You	January 2016
Lower East Side Chronicles Playwright Finalist		Metropolitan Playhouse	March 2017
Caleb Reese Festival of New Plays Finalist		Phoenix Theatre	October 2016
Artist Honoree		Yale New Haven Smilow Gallery	December 2016
Tennessee Williams Original Work Finalist		New Orleans Literary Festival	March 2018
Nevertheless We Persisted, Author		Nominated for Audie Award	February 2018
TEDx PATCHWORK		UCONN	October 2020
TEDx GLITCH		Syracuse University	April 2016
TEDx PATTERNS		Virginia Commonwealth University	February 2017
TEDx BARRIERS		FSCJ, Kent Campus	April 2018
Masterclass Playwright Fellow Finalist		New World Theatre	April 2018
One -Act Play Winner		Central PA Theatre Festival	June 2018
My Beautiful Detour: Best Memoir		CT Press Club Awards	May 2019
Best Musical Autobiography		Marshstream Internatioal Solo Fest	October 2020
Webways: An Original Musical, Best Play		Protezeus Festival: American Z Theater	October 2020
<b>Solo Theatre Includes:</b> One-Woman Musical: <u><i>Gutless &amp; Grateful: A Musical Feast</i></u> (Barrington Stage Co., 54 Below, Atlas Performing Arts, Sheen Center, Triad Theatre, Metropolitan Room) <u><i>FIBERS</i></u> (Museum of Jewish Heritage, Beechwood Arts, Immigrants & Exile) <u><i>Passageways</i></u> (HERE Arts Center, Dixon Place, NYU, Triad Theater, Upcoming: Feinstein’s/54 Below)			

**Other Theater:** Agnes of God (Agnes), Anne Frank (Anne Frank), Fiddler on the Roof (Tzeitl), I Never Saw Another Butterfly (Irca), Oliver! (Nancy), Company (Marta), Cats! (JellyLorum), Playboy of the Western World (Pegeen), Les Misérables (Eponine), The Sound of Music (Maria), Into the Woods (Baker’s Wife), The 3 Scrooges: A Musical Comedy (Tina Crachit), Oklahoma (Laurie). Falsettos (Trina), Company (Jenny) Grandma Soup! (Abigail)

**Monologues:** (full production list available) Dixon Place, Theatre Arts Fringe Fest, Equity Theatre Fest

**AFFILIATIONS/COMMUNITY ACTIVISM MEMBERSHIPS**

Connecticut Puppetry Guild, Dramatists Guild, Theater Artist Workshop League of Connecticut; International Center for Women Playwrights; Coastal Arts Guild; Fairfield County Cultural Alliance; Ridgefield Arts Guild; League of New England Storytellers (LANES); League of Professional Theatre Women Regional Associate Member, Artemis Theatricals (as composer/lyricist),” Theatre Resources Unlimited, Makers Guild

**PLAYWRIGHT** (full list available upon request)

**Plays Published in:** *PerformerStuff*, *Eddy Theatre Co. (UK)*, *The Good Men Project*, *The Narcissist's Playbook*, *#RapeNoMore*, *Philippines Academic Textbook*, *Trigger Points Anthology*, *365 Women a Year*, *New Hat Literary Productions*, *Doll Hospital*, *"A Solitary Voice" Epic Monologue Anthology*

**More Than Ever Now:** (directed by Shellen Lubin), JRR Series, DGF Music Hall

**We Re-Member:** Leela NYC Fest (Dixon Place, NY), ELLIS (Immigration Festival, Alverno College, Milwaukee), HerStory (NOPlays, CT), Itinerant Theater (LA) Eastern Bridges Foreign Voices Festival (East Village, NY)

**Fridas with a Ribbon:** Stories of Color

**FIBERS: Oral History Play w/music**

Reading: (Hampshire College, Amherst, MA, March 2016)

Performance: Beechwood Arts, "Giving Voice" (Westport, CT, 2017)

Performance: Immigrants and Exile Anniversary Benefit (Brooklyn, NY, 2017)

Excerpt: Untold Stories of Jewish Women, Museum of Jewish Heritage, (NY, March 2018)

**Persephone & Me:** Devised Theatre, Workshop (Blockheads Collective, The Tank, March 2016)

**Intrusion** Fringe Festival

Theatre Artist Workshop, CT **Circles:** (Boston

Playwrights Marathon)